

Course Outline

Code: EGL120

Title: The Text Files: An Introduction to Literary Studies

School:	Communication & Creative Industries
Teaching Session:	Semester 1
Year:	2019
Course Coordinator:	Dr Ginna Brock, gbrock@usc.edu.au
Course Moderator:	Dr Clare Archer-Lean, carcher@usc.edu.au

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1 Description

This course introduces you to close critical reading of texts and the notion of a canon within literature. It explores forms, genres and eras within the overarching category: the 'text'. The original X-Files claimed 'The truth is out there'. This course will enhance your understanding of the literary studies premise that the text acts to constitute truth, question the singularity of truth as well as reflect the truth of places and times. It examines texts: novels, poems, and plays from the early seventeenth century to the nineteenth century, including some of the most significant texts across that period. Genres and devices studied include: tragedy, satire, the sonnet, figurative language, dramatic monologue, realism and elegy.

1.2 Field trips, WIL placements or activities required by professional accreditation

Activity	Details
N/A	N/A

2. What level is this course?

100 level Introductory - Discipline knowledge and skills at foundational level, broad application of knowledge and skills in familiar contexts and with support. Normally associated with the first full-time year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

Specific Learning Outcomes	Assessment tasks	Graduate Qualities or Professional Standards mapping
On successful completion of this course, you should be able to:	You will be assessed on the learning outcomes in task/s:	Completing these tasks successfully will contribute to:
Explain, describe, question and analyse texts the conventions within a range of canonised genres.	1, 2 and 3	Knowledgeable.

Specific Learning Outcomes On successful completion of this course, you should be able to:	Assessment tasks You will be assessed on the learning outcomes in task/s:	Graduate Qualities or Professional Standards mapping Completing these tasks successfully will contribute to:
Organise textual analysis in clear, concise, and accurate oral and written forms.	1, 2 and 3	Empowered.
Collaborate with the work of others and work well in teams to support the collective learning of the group.	2	Empowered. Ethical.
Conduct literary research to locate and apply relevant literary criticism and/or theory.	1, 2 and 3	Empowered.
Construct sophisticated and persuasive arguments.	1, 2 and 3	Creative and critical thinkers.

5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1 Enrolment restrictions

Nil

5.2 Pre-requisites

Nil

5.3 Co-requisites

Nil

5.4 Anti-requisites

Nil

5.5 Specific assumed prior knowledge and skills (where applicable)

Not applicable

6. How am I going to be assessed?

6.1 Grading scale

Standard – High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL)

6.2 Details of early feedback on progress

In weeks 2 and 3, tutors will provide verbal feedback to in-class analytical attempts, providing technique to critique texts. The week 4 quiz will help students assess their ability to locate literary techniques and devices. Students will receive feedback on their first short answer attempt before their quiz submission in week 5.

6.3 Assessment tasks

Task No.	Assessment Product	Individual or Group	Weighting %	What is the duration / length?	When should I submit?	Where should I submit it?
1	Quiz/zes	Individual	20%	5 online quizzes – equivalent of 800 words	Week 4, 5, 8, 10, 12	Online Assignment Submission
2	Oral	Group	35% (Group 25% Individual 10%)	10 minutes Plus 5 minutes for questions	Weeks 2-13	In Class
3	Essay	Individual	45%	1200 words	Week 13	Online Assignment Submission with Plagiarism check
			100%			

Assessment 1: Close reading and English expression quizzes and short answer questions

Goal:	This assessment is designed to give you an opportunity to explore and test your understanding of the texts, analytical approaches and academic writing conventions
Product:	Quiz/zes
Format:	<p>Academic format</p> <p>You will submit responses to a series of multiple choice questions AND short answer prompts in response to questions concerning the prescribed texts and what constitutes formal English Literary analysis (essay structure, expression, discourse, punctuation). The quizzes will be accessed and submitted via Blackboard.</p> <p>If you read critical sources as part of your preparation ensure you reference in the short answer section of your submission.</p> <p>Under no circumstances are you to copy another student's material.</p>
Criteria:	<ul style="list-style-type: none"> • Explain, describe, question and analyse the conventions within a canonised genres. • Conduct literary research. • Locate and apply relevant literary criticism. • Construct persuasive arguments. • Organise textual analysis in clear, concise, and accurate oral and written forms.

Assessment Task 2: Group Oral Presentation and Tutorial Engagement

Goal:	This task is designed to provide you a way to test close reading and textual analysis skills in performative forms through collaborative team work and learning. It is also designed to give you opportunity to trial ideas and collaborate in advancing learning.
Product:	Oral
Format:	<p>Academic Format</p> <p>In groups of 2 (ideally), you will create an oral presentation for your tutorial class.</p> <p>All group members must fully participate in both preparation for, and presentation of, the assessment task. All group members receive the same grade, pending evidence of equal participation in the synthesised final product.</p>

	You are expected to arrive at each tutorial prepared and ready to discuss all texts regardless of whether you are presenting or not. You are to develop a reading journal with entries on each week's text/s and that to each tutorial. Tutors will ask you to draw on this preparation in discussion and group activities and will ask to see your reading journals at points. You will be graded on the basis of your weekly verbal engagement with in-class learning activities. That engagement should demonstrate preparation and valuing of other's ideas.
Criteria:	<ul style="list-style-type: none"> • Explain, describe, question and analyse the conventions within a canonised genre. • Collaborate with the work of others and work well in teams to support the collective learning of the group. • Conduct literary research. Locating and applying relevant literary criticism and/or theory. • Construct sophisticated and persuasive arguments. • Organise textual analysis in clear, concise, and accurate oral forms.

Assessment Task 3: Major Essay

Goal:	This task is designed to give you opportunity to develop, synthesis and demonstrate your understanding of a pre-twentieth century 'English' canonical text and present critical reading and research skills.
Product:	Essay
Format:	Academic Format You will write a fully referenced academic essay. Questions and further information is located on Blackboard.
Criteria:	<ul style="list-style-type: none"> • Explain, describe, question and analyse the conventions within a range of canonised genres. • Conduct literary research. Locating and applying relevant literary criticism and/or theory • Construct sophisticated and persuasive arguments. • Organise textual analysis in clear, concise, and accurate oral and written forms.

7. Directed study hours

The directed study hours listed here are a portion of the workload for this course. A 12 unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

Location:	Directed study hours for location:
Sippy Downs	Lecture: 1 hours Tutorial: 2 hours

8. What resources do I need to undertake this course?

Please note that course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site. Please log in as soon as possible.

8.1 Prescribed text(s) or course reader

Weekly readings will be made available via Blackboard.

8.2 Specific requirements

Nil

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low.

It is your responsibility as a student to review course material, search online, discuss with lecturers and peers, and understand the health and safety risks associated with your specific course of study. It is also your responsibility to familiarise yourself with the University's general health and safety principles by reviewing the [online Health Safety and Wellbeing training module for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1 Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

10.2 Assessment: Additional requirements

Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- a) The final mark is in the percentage range 47% to 49.4%
- b) The course is graded using the Standard Grading scale
- c) You have not failed an assessment task in the course due to academic misconduct

10.3 Assessment: Submission penalties

Late submission of assessment tasks will be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day
- 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task.

Weekdays and weekends are included in the calculation of days late.

To request an extension, you must contact your Course Coordinator and supply the required documentation to negotiate an outcome.

10.4 Study help

In the first instance, you should contact your tutor, then the Course Coordinator. Additional assistance is provided to all students through Academic Skills Advisers. To book an appointment or find a drop-in session go to [Student Hub](#).

Contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au

10.5 Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website:

<http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.6 General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au