

## Course Outline

### Code: IND110 Title: Indonesian A

<b>School:</b>	Communication & Creative Industries
<b>Teaching Session:</b>	Semester 1
<b>Year:</b>	2019
<b>Course Coordinator:</b>	Dr Richard Curtis, rcurtis@usc.edu.au
<b>Course Moderator:</b>	Ann Robertson, arobert1@usc.edu.au

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

#### 1. What is this course about?

##### 1.1 Description

This introductory course in Indonesian language equips beginner students with a basic social proficiency. Insightful aspects of Indonesian life and culture pervade the course. In learning about Indonesian language and culture, students also discover much about their own language, and reflect on and compare their own cultural forms and norms, traditions and changes. This course also readies students wanting to visit Indonesia and will help enhance their experiences whilst they are there.

##### 1.2 Field trips, WIL placements or activities required by professional accreditation

Activity	Details
N/A	N/A

#### 2. What level is this course?

100 level Introductory - Discipline knowledge and skills at foundational level, broad application of knowledge and skills in familiar contexts and with support. Normally associated with the first full-time year of an undergraduate program.

#### 3. What is the unit value of this course?

12 units

#### 4. How does this course contribute to my learning?

Specific Learning Outcomes	Assessment tasks	Graduate Qualities or Professional Standards mapping
On successful completion of this course, you should be able to:	You will be assessed on the learning outcomes in task/s:	Completing these tasks successfully will contribute to:
Comprehend, personalise and interact with contextually situated Indonesian discourses to improve language learning and intercultural understanding.	1, 2 and 3	Empowered.
Communicate in Indonesian to convey and exchange meanings.	1, 2 and 3	Empowered.

<b>Specific Learning Outcomes</b> On successful completion of this course, you should be able to:	<b>Assessment tasks</b> You will be assessed on the learning outcomes in task/s:	<b>Graduate Qualities or Professional Standards mapping</b> Completing these tasks successfully will contribute to:
Apply oral, written and socio-cultural conventions (such as grammar, punctuation, spelling, pronunciation, address terms, language registers) to communication in Indonesian.	1, 2 and 3	Knowledgeable.

## 5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

### 5.1 Enrolment restrictions

Nil.

### 5.2 Pre-requisites

Nil.

### 5.3 Co-requisites

Nil.

### 5.4 Anti-requisites

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### 5.5 Specific assumed prior knowledge and skills (where applicable)

Nil.

## 6. How am I going to be assessed?

### 6.1 Grading scale

Standard – High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL)

### 6.2 Details of early feedback on progress

In week 2 of this course a draft copy of your assessment will be peer reviewed in your tutorial. From week one, students will also be able to gauge their progress by completing weekly online formative (unassessed) quizzes on grammar, key vocabulary and sentence structures using content based on the five themes studied.

### 6.3 Assessment tasks

<b>Task No.</b>	<b>Assessment Product</b>	<b>Individual or Group</b>	<b>Weighting %</b>	<b>What is the duration / length?</b>	<b>When should I submit?</b>	<b>Where should I submit it?</b>
1	Portfolio	Individual	30%	600 words in total	Weeks 2,4,6,9,11	Online Assignment Submission
2	Oral	Individual	35%	10 minutes	Week 12	In Class
3	Examination	Individual	35%	2 hours	Week 13	In Class
			100%			

**Assessment 1:** Indonesian Language Portfolio

<b>Goal:</b>	Develop competency in foundational vocabulary for everyday communication, and the basics of the Indonesian grammatical system for active production in written communication
<b>Product:</b>	Portfolio
<b>Format:</b>	Academic format. Five short written compositions; one for each of the five fortnightly themes submitted at the end of each theme. Students select from and manipulate the vocabulary, grammar, sentence patterns, language functions and expressions learnt so far to express information and ideas meaningful to them and relevant to the theme studied. Content from the language portfolio can contribute to assessment task 2.
<b>Criteria:</b>	Personalisation and interaction with contextualised discourses Communication in Indonesian Written and socio-cultural communication conventions

**Assessment Task 2:** Oral presentation in Indonesian

<b>Goal:</b>	Integrate and personalise the vocabulary, grammar and other knowledge of Indonesian language to communicate fluently to an audience.
<b>Product:</b>	Oral
<b>Format:</b>	Academic format. 10-minute presentation including a spoken presentation, individual monologue (five minutes) or dialogue in pairs (seven minutes), on three or more of the five themes studied, followed by a brief question and answer session based on the presentation. The text/audio-visual product supporting the presentation is submitted for formative feedback (unassessed). The oral presentation can build on material developed in assessment task 1. Students will also develop through formative peer assessment their oral presentation topic and delivery skills prior to the presentation.
<b>Criteria:</b>	Personalisation and interaction with themes studied Communication in Indonesian Oral and socio-cultural communication conventions

**Assessment Task 3:** Written examination

<b>Goal:</b>	Apply Indonesian language and socio-cultural conventions to five socially useful themes to develop language proficiency.
<b>Product:</b>	Examination
<b>Format:</b>	Academic format. At the end of the semester you participate in an examination. The challenge is to develop in your mind and access at will a network of Indonesian language knowledge within the five themes studied. The examination confirms how well you have assimilated and can use vocabulary, grammar, many standard sentences and cultural knowledge based on the five themes. The exam consists of: reading comprehension, guided composition, multiple-choice grammar exercise and fill in the blanks. Completing weekly online formative (unassessed) quizzes on grammar, key vocabulary and sentence structures using content based on the five themes studied assists you prepare for this exam.
<b>Criteria:</b>	Comprehension and application of course topics Communication in Indonesian to convey meaning Written communication conventions

## 7. Directed study hours

The directed study hours listed here are a portion of the workload for this course. A 12 unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

Location:	Directed study hours for location:
Sippy Downs	Lecture: 1 hour Tutorial: 3 hours

## 8. What resources do I need to undertake this course?

Please note that course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site. Please log in as soon as possible.

### 8.1 Prescribed text(s) or course reader

Nil.

### 8.2 Specific requirements

Nil.

## 9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low.

It is your responsibility as a student to review course material, search online, discuss with lecturers and peers, and understand the health and safety risks associated with your specific course of study. It is also your responsibility to familiarise yourself with the University's general health and safety principles by reviewing the [online Health Safety and Wellbeing training module for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1 Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

### 10.2 Assessment: Additional requirements

#### Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- The final mark is in the percentage range 47% to 49.4%
- The course is graded using the Standard Grading scale

- c) You have not failed an assessment task in the course due to academic misconduct

### 10.3 Assessment: Submission penalties

Late submission of assessment tasks will be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day
- 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task.

Weekdays and weekends are included in the calculation of days late.

To request an extension, you must contact your Course Coordinator and supply the required documentation to negotiate an outcome.

### 10.4 Study help

In the first instance, you should contact your tutor, then the Course Coordinator. Additional assistance is provided to all students through Academic Skills Advisers. To book an appointment or find a drop-in session go to [Student Hub](#).

Contact Student Central for further assistance: +61 7 5430 2890 or [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)

### 10.5 Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website:

<http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

### 10.6 General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

**Tel:** +61 7 5430 2890

**Email:** [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)