USC

COURSE OUTLINE

IND310 Indonesian E

Course Coordinator: Stephen Miller (smiller1@usc.edu.au)   **School:** School of Business and Creative Industries

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2021 | Semester 1

USC Sunshine Coast	ON CAMPUS	Most of your course is on campus but you may be able to do some components of this course online.

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

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1. What is this course about?

1.1. Description

This course gives priority to active language use in class. Interactive tutorials led by students are the main means for students to broaden their communication strategies and language knowledge. New discourse genres, such as the visual media and popular and academic articles are experienced. An individual or group project on an aspect of Indonesian culture is presented in a tutorial and submitted in print, on film or on a website.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
ON CAMPUS			
Tutorial/Workshop – Tutorial 1 - On campus tutorial/workshop for 12 weeks (or equivalent).	1hr	Week 1	12 times
Tutorial/Workshop – Tutorial 2 - On campus tutorial/workshop for 12 weeks (or equivalent).	1hr	Week 1	12 times
Online – 1 hour online lecture content for 12 weeks (or equivalent).	1hr	Week 1	12 times

1.3. Course Topics

- Verb conjugations
- Passive tense
- Emotive particles
- Transitive and intrasitive forms
- Indonesian visual media
- Academic indonesian

2. What level is this course?

> 300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
1 Comprehend, personalise and interact with contextually situated Indonesian discourses to improve language learning and intercultural understanding	Empowered
2 Communicate in Indonesian to convey and exchange meanings	Empowered
3 Apply oral, written and socio-cultural conventions to communication in Indonesian	Knowledgeable
4 Research, describe and communicate aspects of Indonesian culture and society	Empowered

5. Am I eligible to enrol in this course?

Refer to the USC Glossary of terms for definitions of "pre-requisites, co-requisites and anti-requisites".

5.1. Pre-requisites

Not applicable

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

It is assumed students in this course have studied at least four semester courses of Indonesian or have an equivalent proficiency across listening, speaking, reading and writing.

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

In week 2 of this course a draft copy of your assessment will be peer reviewed in your tutorial.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Portfolio	Individual	30%	1600 words total	Throughout teaching period (refer to Format)	Online Assignment Submission
All	2	Oral	Individual	35%	30 minutes	Week 12	In Class
All	3	Examination	Individual	35%	1 hour	Week 13	In Class

All - Assessment Task 1: Indonesian Language Portfolio

GOAL:	Expand vocabulary for meaningful discussion on the five socio-cultural themes studied, and demonstrate growing command o Indonesian text types for active reception and production in written communication.
PRODUCT:	Portfolio
FORMAT:	Five short written compositions; one for each of the five fortnightly themes submitted at the end of each theme. Students selec from and manipulate the vocabulary, grammar, sentence patterns, language functions and expressions learnt so far to express information gathered and ideas meaningful to them and relevant to the theme studied. As a formative (unassessed) in-class task, students are also required to individually speak on (2-3 minutes) and discuss together with their fellow students and tutor their written compositions for each theme in the week after that theme concludes. These talks will assist students prepare for the assessment task 2 oral presentation, for which the content from the assessment task 1 language portfolio written compositions can also contribute.

CRITERIA:	No.		Learning Outcome assessed
	1	Personalisation and interaction with contextualised discourses.	
	2	Communication in Indonesian.	
	3	Written and socio-cultural communication conventions.	
	4	Presentation of research on Indonesian culture and society.	
	5	Assessment criteria are mapped to the course learning outcomes.	① ② ③ ④

All - Assessment Task 2: Oral Presentation in Indonesian

GOAL:	Integrate and personalise the vocabulary, grammar and other knowledge of Indonesian language and culture to communicate fluently to an audience. And, develop active leadership in discussion in Indonesian on advanced topics and texts.
PRODUCT:	Oral
FORMAT:	30-minute presentation including 20-minute spoken presentation on one or more of the five themes studied, followed by a 10-minute question and answer session based on the presentation. The text/audio-visual product supporting the presentation is submitted for formative feedback (unassessed). The oral presentation can build on material developed in assessment task 1.

CRITERIA:	No.		Learning Outcome assessed
	1	Personalisation and interaction with contextualised discourses.	
	2	Communication in Indonesian.	
	3	Oral and socio-cultural communication conventions.	
	4	Presentation of research on Indonesian culture and society.	

All - Assessment Task 3: Written Examination

GOAL:	Apply Indonesian language and socio-cultural conventions to five social and culturally significant themes to develop language proficiency.
PRODUCT:	Examination
FORMAT:	At the end of the semester you participate in an examination. The challenge is to develop in your mind and access at will a network of Indonesian language knowledge within five socially themed areas, including topics that are very culturally specific t Indonesia. The written exam tests reading comprehension, essay composition, and increase in grammatical, semantic, discourse and cultural knowledge. The learning materials discussed in tutorials and the assessment task 1 Indonesian Language portfolio activities will help prepare students for the examination.

CRITERIA:	No.	Learning Outcome assessed
	1	Personalisation and interaction with contextualised discourses.
	2	Communication in Indonesian.
	3	Written and socio-cultural communication conventions.
	4	Presentation of research on Indonesian culture and society.

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

Nil

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the online induction training for students, and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%
The course is graded using the Standard Grading scale
You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:
- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the Learning Advisers web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.5. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to Student Hub, email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.6. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, , injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, AccessAbility Services can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to Student Hub, email AccessAbility@usc.edu.au or call 07 5430 2890.

10.7. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website: http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching

10.8. General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890
Email: studentcentral@usc.edu.au