



COURSE OUTLINE

ITL311 Italian F

Course Coordinator: Dunja Anderson (dvejnovi@usc.edu.au) **School:** School of Business and Creative Industries

2021 | Semester 2

USC Sunshine Coast

**BLENDED
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

This is an advanced level course in Italian language and will improve your understanding of contemporary Italian society and culture. All instruction is in Italian. You will study a selection of authentic materials and will discover important aspects of the culture and history of Italy in the last 60 years.

1.2. How will this course be delivered?

| ACTIVITY | HOURS | BEGINNING WEEK | FREQUENCY |
|--|-------|----------------|-----------|
| BLENDED LEARNING | | | |
| Tutorial/Workshop 1 – In-class tutorial | 2hrs | Week 1 | 12 times |

1.3. Course Topics

- Direct and indirect pronouns
- Italian cinema
- Regional differences
- Imperitives
- Passive forms
- Italian food culture

2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

| COURSE LEARNING OUTCOMES | | GRADUATE QUALITIES |
|---|---|--|
| On successful completion of this course, you should be able to... | | Completing these tasks successfully will contribute to you becoming... |
| 1 | Understand Italian text drawn by a variety of media | Knowledgeable Empowered |
| 2 | Use all macro skills (listening, reading, writing and speaking) in Italian at intermediate advanced level | Knowledgeable Creative and critical thinker |
| 3 | Have conversations in Italian at intermediate to advanced level | Knowledgeable Empowered |
| 4 | Have an understanding of central aspects of Italian regions | Knowledgeable Creative and critical thinker |
| 5 | Develop metacognitive skills, i.e. learning-how-to-learn Italian language for later autonomous learning | Empowered |

5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

INT233 or ITL310

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Knowledge of Italian language and culture to a level equal to or above Italian B2 of the EU framework.

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

In week 3 of this course a draft copy of your assessment will be peer reviewed in class.

6.3. Assessment tasks

| DELIVERY MODE | TASK NO. | ASSESSMENT PRODUCT | INDIVIDUAL OR GROUP | WEIGHTING % | WHAT IS THE DURATION / LENGTH? | WHEN SHOULD I SUBMIT? | WHERE SHOULD I SUBMIT IT? |
|---------------|----------|------------------------|---------------------|-------------|--------------------------------|-----------------------|---------------------------|
| All | 1 | Written Piece | Individual | 30% | 600 words | Refer to Format | In Class |
| All | 2 | Oral and Written Piece | Individual | 40% | Oral Presentation +800 words | Refer to Format | In Class |
| All | 3 | Oral | Individual | 30% | 15 minutes | Week 13 | In Class |

All - Assessment Task 1: Language Portfolio

| | | |
|------------------|--|--|
| GOAL: | To develop competency of advanced Italian grammar and vocabulary studied in the course. | |
| PRODUCT: | Written Piece | |
| FORMAT: | Submit: Week 3, 5, 7 and 9. Academic format: Four short written compositions based on material covered in tutorials. You will select from and manipulate the vocabulary, grammar and expressions learnt in class to convey information and ideas that are meaningful to you and relevant to course content. | |
| CRITERIA: | No. | Learning Outcome assessed |
| | 1 | Knowledge of, understanding, and ability to use grammatical structure and vocabulary. 2 5 |
| | 2 | Understanding of central aspects of Italian regions and culture. 4 |

All - Assessment Task 2: Research project - Oral presentation and 800 words essay

| | | |
|------------------|--|---|
| GOAL: | To demonstrate your ability to research, present and write in Italian about a relevant aspect of an Italian region | |
| PRODUCT: | Oral and Written Piece | |
| FORMAT: | Submit: Week 11-12. Academic format You will be required to research about one of the regions of Italy, present in class your research and write a short essay in Italian. You must discuss your topic with the coordinator before Week 5. | |
| CRITERIA: | No. | Learning Outcome assessed |
| | 1 | Oral Presentation - Clarity of presentation and information |
| | 2 | Oral Presentation - Liveliness of presentation and ability to communicate effectively (including use of PPT, handouts and short videos) |
| | 3 | Oral Presentation - Relevance of the information presented 4 5 |
| | 4 | Oral Presentation - Accuracy of pronunciation and intonation 2 |
| | 5 | Oral Presentation - Correct use of grammatical structures 2 |
| | 6 | Oral Presentation - Appropriateness of vocabulary 2 |
| | 7 | Oral Presentation - Ability to understand and answer to questions 1 2 |
| | 8 | Essay - Depth of research 5 |
| | 9 | Essay - Grammatical accuracy 2 |
| | 10 | Essay - Vocabulary 2 |

All - Assessment Task 3: Oral exam

| | | |
|------------------|---|---|
| GOAL: | Demonstrates your acquired ability to speak in Italian and your acquired knowledge of course materials and Italian geography and history. | |
| PRODUCT: | Oral | |
| FORMAT: | Academic format The 15 minute oral exam will take the form of an interview on the regions and cultures studied in class. | |
| CRITERIA: | No. | Learning Outcome assessed |
| | 1 | Comprehension of spoken Italian 1 2 |
| | 2 | Ability to make several points about the topic drawing on material discussed in class 4 |
| | 3 | Use of a variety of appropriate grammatical forms and vocabulary 2 3 |
| | 4 | Accuracy of pronunciation and intonation 2 |
| | 5 | Use of communication strategies to keep the conversation going 2 3 |
| | 6 | Knowledge of Italian geography and history 4 |

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

Nil

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.

- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.

- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.5. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.6. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, , injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email AccessAbility@usc.edu.au or call 07 5430 2890.

10.7. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website: <http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.8. General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au