

## Course Outline

### Code: JPN311 Title: Japanese F

**School:** Creative Industries  
**Teaching Session:** Semester 2  
**Year:** 2019  
**Course Coordinator:** Rika Tsuchida, rtsuchid@usc.edu.au  
**Course Moderator:** Ann Robertson, arobert1@usc.edu.au

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

#### 1. What is this course about?

##### 1.1 Description

This course increases the proficiency in spoken and written Japanese language as well as the understanding of Japanese society. Reading materials reflect the level of literacy acquired in previous study.

##### 1.2 Field trips, WIL placements or activities required by professional accreditation

Activity	Details
Nil	Nil

#### 2. What level is this course?

300 level Graduate - Independent application of graduate knowledge and skills. Meets AQF and professional requirements. May require pre-requisites and developing level knowledge/skills. Normally taken in the 3rd or 4th year of an undergraduate program.

#### 3. What is the unit value of this course?

12 units

#### 4. How does this course contribute to my learning?

Specific Learning Outcomes	Assessment tasks	Graduate Qualities or Professional Standards mapping
On successful completion of this course, you should be able to:	You will be assessed on the learning outcomes in task/s:	Completing these tasks successfully will contribute to:
Draw upon a knowledge base of the Japanese language and culture to express themselves, both verbally and in writing, in modern Japanese in a variety of everyday settings.	1, 2 and 3	knowledgeable
Use the Japanese language to communicate in a culturally appropriate manner.	2 and 3	Engaged

<b>Specific Learning Outcomes</b> On successful completion of this course, you should be able to:	<b>Assessment tasks</b> You will be assessed on the learning outcomes in task/s:	<b>Graduate Qualities or Professional Standards mapping</b> Completing these tasks successfully will contribute to:
Critically analyse, interpret, reflect upon and use spoken and written language, in Japanese and English, to communicate and act in interculturally competent ways in a variety of contexts.	1, 2 and 3	Creative and critical thinking

## 5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

### 5.1 Enrolment restrictions

Nil

### 5.2 Pre-requisites

INT222 or JPN310

### 5.3 Co-requisites

Nil

### 5.4 Anti-requisites

INT223

### 5.5 Specific assumed prior knowledge and skills (where applicable)

N/A

## 6. How am I going to be assessed?

### 6.1 Grading scale

Standard – High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL)

### 6.2 Details of early feedback on progress

We will constantly keep in touch with you. In an early stage: week 4, you will submit your journal so that your tutor will be able to check your progress. If any issue arises please do not hesitate contacting your course coordinator/tutor ASAP.

### 6.3 Assessment tasks

<b>Task No.</b>	<b>Assessment Product</b>	<b>Individual or Group</b>	<b>Weighting %</b>	<b>What is the duration / length?</b>	<b>When should I submit?</b>	<b>Where should I submit it?</b>
1	Journal	Individual	30%	N/A	Week 4 and 11 and in the exam	In Class
2	Oral, and Written Piece	Individual	25%	10 minutes presentation + report (1200 hand written)	Week 7-13 Report will be submitted 1 week after the presentation	In Class

				characters)		
3	Examination	Individual	45%	N/A	Central examination period	To be negotiated
			100%			

**Assessment 1: Learning and project journal**

<b>Goal:</b>	The project journal is a more specific form of learning journal wherein you will be encouraged to collect and analyse materials relating to a topic of personal interest. The material will provide the basis for the project presentation and written report. In addition, you should include translation studies; grammar contents, particularly self-directed writing exercises.
<b>Product:</b>	Journal
<b>Format:</b>	Open format appropriate to the language learning and research project including relevant resources and evidence of reading.
<b>Criteria:</b>	<ul style="list-style-type: none"> <li>• Constant work on the journal;</li> <li>• quality of analysis of Japanese language material through notes and summary;</li> <li>• evidence of development of language skills and knowledge;</li> <li>• evidence of development of topic; and</li> <li>• Translation practice, self-directed writing and reading exercises</li> </ul> <p>Please see the rubric in the Blackboard.</p>

**Assessment Task 2: Project work**

<b>Goal:</b>	In the project, you will carry out a research-based project on a topic of your choice, which relates to Japan. Collect and analyse materials relating to your topic, write a research paper and present it in class using audio/visual aids. Through the project, you will develop research skills for conducting projects on Japanese related topics; enhance your competence in formal academic Japanese (in both spoken and written language) and gain better understanding of Japanese culture and society.
<b>Product:</b>	Oral and Written Piece
<b>Format:</b>	<p><b>Oral presentation</b> In-class presentation approx. 10 minutes including appropriate audio-visual materials.</p> <p><b>Research paper</b> The report will have approx. 1200 characters and will be presented on genko yoshi with a list of references. It must be hand-written. It is expected that students will work individually on this project. Students are required to keep all the drafts and working documents as a way of proving that the work is their own.</p>
<b>Criteria:</b>	<p><b>Oral presentation:</b> Content (depth, clarity, organization etc.); Complexity and Accuracy in language; Structure; Fluency and accuracy in pronunciation; Delivery; Use of support material and its delivery; Q &amp;A; and Participation (listening to others).</p> <p><b>Written report:</b> Language use (e.g. complexity, accuracy, and style); Structure; Sources of information and citations; and accurate Genko yoshi format Please see the rubric in the Blackboard.</p>

**Assessment Task 3: Workshop**

<b>Goal:</b>	A significant marker of your language progress, the workshop gives you the opportunity to consolidate your research and language skills. The session will be held during the examination period and will include individual assessment tasks (writing, reading, listening
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	and speaking).
<b>Product:</b>	Examination
<b>Format:</b>	Oral presentation approx. 10-15mins Listening comprehension (on student presentations) Writing and reading tasks
<b>Criteria:</b>	Project presentation: Use of grammar and functions; pronunciation; fluency; interaction with class; project development Written component: Accuracy in answering set questions; use of grammar and script in composition-style writing; translation skills.

## 7. Directed study hours

The directed study hours listed here are a portion of the workload for this course. A 12 unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

Location:	Directed study hours for location:
Sippy Downs	Tutorial: 2 x 2 hours

## 8. What resources do I need to undertake this course?

Please note that course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site. Please log in as soon as possible.

### 8.1 Prescribed text(s) or course reader

Nil

### 8.2 Specific requirements

Nil

## 9. How are risks managed in this course?

Risk assessments have been performed for all laboratory classes and a low level of health and safety risk exists. Some risk concerns may include equipment, instruments, and tools, as well as manual handling items within the laboratory.

It is your responsibility as a student to review course material, search online, discuss with lecturers and peers, and understand the health and safety risks associated with your specific course of study. It is also your responsibility to familiarise yourself with the University's general health and safety principles by reviewing the [online Health Safety and Wellbeing training module for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1 Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas

and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

## 10.2 Assessment: Additional requirements

### Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- a) The final mark is in the percentage range 47% to 49.4%
- b) The course is graded using the Standard Grading scale
- c) You have not failed an assessment task in the course due to academic misconduct

## 10.3 Assessment: Submission penalties

Late submission of assessment tasks will be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day
- 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task.

Weekdays and weekends are included in the calculation of days late.

To request an extension, you must contact your Course Coordinator and supply the required documentation to negotiate an outcome.

## 10.4 Study help

In the first instance, you should contact your tutor, then the Course Coordinator. Additional assistance is provided to all students through Academic Skills Advisers. To book an appointment or find a drop-in session go to [Student Hub](#).

Contact Student Central for further assistance: +61 7 5430 2890 or [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)

## 10.5 Wellbeing Services

Student Wellbeing Support Staff are available to assist on a wide range of personal, academic, social and psychological matters to foster positive mental health and wellbeing for your success. Student Wellbeing is comprised of professionally qualified staff in counselling, health and disability Services.

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, mental health issue, learning disorder, injury or illness, or you are a primary carer for someone with a disability, [AccessAbility Services](#) can provide assistance, advocacy and reasonable academic adjustments.

To book an appointment with either service go to [Student Hub](#), email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au) or [accessability@usc.edu.au](mailto:accessability@usc.edu.au) or call 07 5430 1226

## 10.6 Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs

- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website:

<http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

## 10.7 General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)