

Course Outline

Code: MUS200 Title: Performance 2

School: Creative Industries
Teaching Session: Semester 2
Year: 2020
Course Coordinator: Dr Andy Ward, award4@usc.edu.au
Course Moderator: Dr Lachlan Goold, lgoold@usc.edu.au

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1 Description

In this course, you will develop your introductory performance knowledge and skills into an audience-facing skillset and sophisticated performance theory. You will be guided by lecturers and industry practitioners as you engage in intermediate performance tasks including stage presence, audience engagement, street performance, covering music, and aural and voice skills. These tasks will culminate in a self-curated street performance in a community-based environment.

1.2 Field trips, WIL placements or activities required by professional accreditation

Activity	Details
Nil	Nil

2. What level is this course?

200 level Developing – Applying broad and/or deep knowledge and skills to new contexts. May require pre-requisites and introductory level knowledge/skills. Normally undertaken in the 2nd or 3rd year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

Specific Learning Outcomes	Assessment tasks	Graduate Qualities or Professional Standards mapping
On successful completion of this course, you should be able to:	You will be assessed on the learning outcomes in task/s:	Completing these tasks successfully will contribute to:
Develop a broad range of basic performance skills and techniques for contemporary performance contexts.	1, 2 and 3	Empowered.
Use contemporary musical concepts to build critical listening skills.	1	Knowledgeable.

Specific Learning Outcomes On successful completion of this course, you should be able to:	Assessment tasks You will be assessed on the learning outcomes in task/s:	Graduate Qualities or Professional Standards mapping Completing these tasks successfully will contribute to:
Critically examine 21st century performance practice and respond with original creative works.	1, 2 and 3	Creative and critical thinkers.
Engage in community-facing performance opportunities that build to industry level practitioner skillsets.	1, 2 and 3	Empowered.

5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1 Enrolment restrictions

Nil

5.2 Pre-requisites

Nil

5.3 Co-requisites

Nil

5.4 Anti-requisites

Nil

5.5 Specific assumed prior knowledge and skills (where applicable)

Nil

6. How am I going to be assessed?

6.1 Grading scale

Standard – High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL)

6.2 Details of early feedback on progress

An opportunity exists in every workshop to produce and perform creative pieces individually and/or in small peer groups. However, in Week 4 students will receive feedback from tutors.

6.3 Assessment tasks

Task No.	Assessment Product	Individual or Group	Weighting %	What is the duration / length?	When should I submit?	Where should I submit it?
1	Creative Performance	Individual	30%	6 minutes	Week 5	In Class
2	Artefact - Creative, and Written Piece	Individual	30%	3 -5 minutes and 500 words	Week 11	In Class
3	Creative Performance	Individual	40%	15 minutes	Centrally schedule exam period	To be negotiated
			100%			

Assessment 1: Aural and Voice Skills

Goal:	This assessment will demonstrate your developing aural analysis skills and your ability to reproduce aural stimulus into vocalisations and musical concepts while engaged in a principles of stagecraft and presence.
Product:	Creative Performance
Format:	Industry format In a short in class task you will be provided a number of aural and vocal tasks to demonstrate your developing knowledge in critical listening, musical concepts and vocalisation.
Criteria:	<ul style="list-style-type: none"> • Develop aural analysis skills • Ability to demonstrate an understanding of basic musical concepts • Ability to implement high quality vocal and / or instrumental techniques • Ability to demonstrate development of critical listening skills.

Assessment Task 2: Covering music

Goal:	This assessment task allows you to demonstrate your developing performance practice and techniques with a pre-existing musical work in an original interpretation to be performed in class.
Product:	Artefact - Creative, and Written Piece
Format:	Academic format In this task you will perform an original interpretation of a musical work of your choice. This work will be presented to your student peers as part of a developing range of performance experiences designed to work toward a public showcase. This original performance will be accompanied by a 500-word analysis of the original musical work and your innovative approach to it performance.
Criteria:	<ul style="list-style-type: none"> • Ability to demonstrate stage craft and performance practices • Your innovative performance approach • Ability to implement musical performance concepts • Ability to develop critical analysis and description of your work

Assessment Task 3: Street performance

Goal:	This assessment is a 15-minute public street performance of a self-curated selection of new and/or existing works.
Product:	Creative Performance
Format:	Professional format In this task you will develop and perform a collection of self-curated works. The presentation will take the broad format of a street performance in a public-facing 15-minute set. You will use the practices and techniques described in class to engage with an audience and adapt accordingly.
Criteria:	<ul style="list-style-type: none"> • Ability to demonstrate audience engagement techniques in performance practice • Stage presence and performance skills • Ability to implement critical listening skills into performance practice • Organise and publicly curate your performed material

7. Directed study hours

The directed study hours listed here are a portion of the workload for this course. A 12 unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

Location:	Directed study hours for location*:
USC Sunshine Coast	Workshop: 3 hours

**This course will be delivered via technology-enabled learning and teaching. All lectures will remain in this mode for Semester 2 2020. When government guidelines allow, students that elected on-campus study via the class selection process will be advised when on campus tutorials and practical sessions will resume.*

8. What resources do I need to undertake this course?

Please note that course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site. Please log in as soon as possible.

8.1 Prescribed text(s) or course reader

Nil

8.2 Specific requirements

Nil

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low.

It is your responsibility as a student to review course material, search online, discuss with lecturers and peers, and understand the health and safety risks associated with your specific course of study. It is also your responsibility to familiarise yourself with the University's general health and safety principles by reviewing the [online Health Safety and Wellbeing training module for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1 Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

10.2 Assessment: Additional requirements

Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- The final mark is in the percentage range 47% to 49.4%
- The course is graded using the Standard Grading scale
- You have not failed an assessment task in the course due to academic misconduct

10.3 Assessment: Submission penalties

Late submission of assessment tasks will be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day
- 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task.

Weekdays and weekends are included in the calculation of days late.

To request an extension, you must contact your Course Coordinator and supply the required documentation to negotiate an outcome.

10.4 Study help

In the first instance, you should contact your tutor, then the Course Coordinator. Additional assistance is provided to all students through Academic Skills Advisers. To book an appointment or find a drop-in session go to [Student Hub](#).

Contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au

10.5 Wellbeing Services

Student Wellbeing Support Staff are available to assist on a wide range of personal, academic, social and psychological matters to foster positive mental health and wellbeing for your success. Student Wellbeing is comprised of professionally qualified staff in counselling, health and disability Services.

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, mental health issue, learning disorder, injury or illness, or you are a primary carer for someone with a disability, [AccessAbility Services](#) can provide assistance, advocacy and reasonable academic adjustments.

To book an appointment with either service go to [Student Hub](#), email studentwellbeing@usc.edu.au or accessability@usc.edu.au or call 07 5430 1226

10.6 Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website:

<http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.7 General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC Moreton Bay** – Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie.
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie

- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au